

ASSESSMENT PLAN FOR ARTS & SCIENCES E230

Arts & Sciences E230 will be critically assessed in order to determine how well it is meeting the general principles and specific General Learning Objectives of OSU's General Education Curriculum:

2. C. Arts & Humanities GEC Goals and Expected Learning Outcomes

Goals:

Students evaluate significant writing and works of art. Such studies develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

Expected Learning Outcomes:

1. Students develop abilities to be informed observers of, or active participants in, the visual, spatial, performing, spoken, or literary arts.
2. Students develop an understanding of the foundations of human beliefs, the nature of reality, and the norms that guide human behavior.
3. Students examine and interpret how the human condition and human values are explored through works of art and humanistic writings.

2. C. 3. Cultures and Ideas Expected Learning Outcomes:

1. Students develop abilities to analyze, appreciate, and interpret major forms of human thought and expression.
2. Students develop abilities to understand how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

Assessment will take place after each quarter in which the course is taught. ASC E230 will be assessed annually by the instructor, the Chair of the Department of Philosophy and the Chair of the Department of Political Science. The following procedures and indicators will be used in assessing the course:

- 1) Student SEIs (reviewed by instructor and Department Chairs)
- 2) Portfolio of sample student work, including student papers, outlines/powerpoints from student presentations, as well as course examinations.
- 3) Review of course syllabi for each time the course has been taught up to the point of the assessment.
- 4) Assessment report to be submitted to Arts and Humanities Curricular Dean summarizing the results of the of the course assessment.

Items 2-4 will be maintained on file in the Philosophy Department so that the progress of the course can be monitored and evaluated across time as the course evolves and to enable the program to address any major concerns or drift from the established goals and standards. In particular, we will be looking to see if the students' and our overall evaluations of the course have at least remained steady or, better, improved; if that proves not to be the case, we will attempt to use the data to make what seem the appropriate adjustments to the course content and structure.